

MUPPET MUSIC

Marching Band Show

arr. David R. Holsinger (1979)

7.25" x 8.75" and 8.75" x 13.25" Manuscript Parts *

as played by the University of Kansas "Marching Jayhawks"

* some parts or pages of parts are missing

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SNARE LINE

Marching Band Show, MUPPET MUSIC
University of Kansas Marching Jayhawks, 1979
Arranged by David R. Holsinger



As played by the University of Kansas Jayhawk Band

PICC. / FL.

MUPPET MUSIC / PART I

MR. HEYSINGER

A handwritten musical score for a solo instrument, likely trumpet or flute, consisting of six staves of music. The score is in common time and includes various note values (eighth, sixteenth, thirty-second) and dynamic markings (e.g., f, ff, p). Articulation marks like accents and slurs are present, along with performance instructions such as 'tr' (trill) and 'tr'. The score is on a single page with a light blue background.



As played by the University of Kansas Jayhawk Band

PICC/FL

MUPPET, PART I / PAGE 2

4 "SWING"



As played by the University of Kansas Jayhawk Band

PICC. / FL.

MUPPET MUSIC / PART II

MR. HOLSENNER



As played by the University of Kansas Jayhawk Band

PICC. / FL.

MUPPET MUSIC / PART IV

ARR. HOLINGER

Handwritten musical score for Picc. / Fl. featuring six staves of music. The score includes dynamic markings (f, ff, ffz, ffz), articulations (trills, slurs, accents), and a performance instruction "SWING!" with a swing eighth-note symbol. Measure numbers 16, 17, 18, 19, 20, and 21 are indicated. The music consists of six staves, each with a different clef (Picc. / Fl. clef, Bass clef, Bass clef, Bass clef, Bass clef, Bass clef) and a key signature of one sharp. The score is arranged for a single instrument, likely Picc. Flute.



As played by the University of Kansas Jayhawk Band

PICC./FL

MUPPET, PART III / PAGE 2

21 > 3 22 > 23

GREAT RIT.

24

25 26 A TEMPO



As played by the University of Kansas Jayhawk Band

CLARINETS

MUPPET MUSIC / PART I

ARR. HOLINGER



As played by the University of Kansas Jayhawk Band

CLARS. MUPPET, PART I / PAGE 2.

CLARS. MUPPET, PART I / PAGE 2.

1. *effette*

2. *5 (d=d)*

3. *6 (d=d)*

4. *pizz.*

5. *sl.*



As played by the University of Kansas Jayhawk Band

CLARINETS

MUPPET MUSIC / PART II

FARR. HOLINGER

Handwritten musical score for Clarinets in Muppet Music Part II. The score consists of eight staves of music. The music includes various dynamics, such as crescendos and decrescendos, and performance instructions like "Slow" and "CRES." (crescendo). The score is written on a grid of five lines and a dashed line, with some staves having multiple measures and others having single measures. The music is in common time and includes various key changes.



As played by the University of Kansas Jayhawk Band

CLARS.

MUPPET, PART IV / PAGE 2

Handwritten musical score for piano, page 2, measures 18-25. The score is in 2/4 time and includes dynamic markings like 'f', 'p', 'mp', and 'ff'. Measures 18-20 show a complex sequence of eighth and sixteenth notes. Measure 21 features a 'Syncopation' instruction. Measures 22-24 show a 'Crescendo RIT.' followed by a 'ff' dynamic. Measure 25 concludes with a final dynamic of 'ff'.



As played by the University of Kansas Jayhawk Band

CLARS. MUPPET, PART IV / PAGE 3

2b A TEMPO+



As played by the University of Kansas Jayhawk Band

ALTO SAXES

MUPPET MUSIC / PART I

ARR. HOLZINGER



As played by the University of Kansas Jayhawk Band

ALTO SAXES

MUPPET, PART I / PAGE 2

A handwritten musical score for a solo instrument, likely trumpet, consisting of ten staves of music. The score is written on five-line staffs with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). The music includes various dynamics (e.g., forte, piano, forte, forte, forte, forte, forte, forte, forte, forte), articulations (e.g., slurs, grace notes, grace notes), and performance instructions (e.g., 'HONK' in quotes). Measure numbers 4, 5, and 6 are circled in blue ink. Measure 5 includes a tempo marking '(d=d)'. Measure 6 includes a tempo marking '(d=d)'. Measure 10 includes a tempo marking 'P'.



As played by the University of Kansas Jayhawk Band

ALTO SAXES

MUPPET MUSIC / PART II

ARR. HOLINGER

Handwritten musical score for Alto Saxophone, featuring ten staves of music. The score includes various markings and dynamics, such as measure numbers (1-12), a tempo marking 'SLOW' (measure 9), and a dynamic marking '3 CRES.' (measure 11). The music consists of sixteenth-note patterns and rests, typical of the 'Muppet Music' style.



As played by the University of Kansas Jayhawk Band

FLTO SIXES

MUPPET, PART IV / PAGE 2

18

19

20

21

22

23

24

25

SWING

GREAT RIT.



As played by the University of Kansas Jayhawk Band

ALTO SAXES

MUPPET, PART III / PAGE 3



As played by the University of Kansas Jayhawk Band

TENOR SAX

MUPPET MUSIC / PART I

MR. HELINGER



As played by the University of Kansas Jayhawk Band

TENOR SAX

MUPPET, PART I / PAGE 2

Handwritten musical score for Tenor Saxophone (Muppet, Part I, Page 2). The score consists of eight staves of music with various dynamics, articulations, and performance instructions. A large, semi-transparent red watermark reading "CONFIDENTIAL" is overlaid across the page.

The score includes the following markings:

- Staff 1: Dynamics (e.g., >, ^, 3, 2, 5, (d=d)), Articulations (e.g., dots, dashes), and Performance Instructions (e.g., 3).
- Staff 2: Dynamics (e.g., 5, (d=d)), Articulations (e.g., dots, dashes), and Performance Instructions (e.g., 3).
- Staff 3: Dynamics (e.g., 3, 2, 5, (d=d)), Articulations (e.g., dots, dashes), and Performance Instructions (e.g., 3).
- Staff 4: Dynamics (e.g., 3, 2, 5, (d=d)), Articulations (e.g., dots, dashes), and Performance Instructions (e.g., 3).
- Staff 5: Dynamics (e.g., 3, 2, 5, (d=d)), Articulations (e.g., dots, dashes), and Performance Instructions (e.g., 3).
- Staff 6: Dynamics (e.g., 3, 2, 5, (d=d)), Articulations (e.g., dots, dashes), and Performance Instructions (e.g., 3).
- Staff 7: Dynamics (e.g., 3, 2, 5, (d=d)), Articulations (e.g., dots, dashes), and Performance Instructions (e.g., 3).
- Staff 8: Dynamics (e.g., 3, 2, 5, (d=d)), Articulations (e.g., dots, dashes), and Performance Instructions (e.g., 3).



As played by the University of Kansas Jayhawk Band

TENOR SAX

MUPPET MUSIC / PART II

MR. HOLINGER



As played by the University of Kansas Jayhawk Band

TENOR SAX

MUPPET MUSIC / PART IV

ARR. HOLINGER

16

17

18

19

20

137



As played by the University of Kansas Jayhawk Band

TENOR SAX

MUPPET, PART IV / PAGE 2

21

22

23

GREAT RIT.

24

25 3 3 3

26 P.TEMPO



As played by the University of Kansas Jayhawk Band

TRUMPET 1

MUPPET MUSIC / PART I

ARR. HOLINGER



As played by the University of Kansas Jayhawk Band

TRUMPET 1 - MUPPET, PART I / PAGE 2

Handwritten musical score for Trumpet 1, Muppet, Part I, Page 2. The score is written on eight staves of music. The first staff begins with a dynamic of \gg . The second staff starts with a dynamic of $\hat{\text{p}}$ and includes a performance instruction "SWING". The third staff features a dynamic of $\hat{\text{p}}$. The fourth staff starts with a dynamic of $\hat{\text{p}}$ and includes a performance instruction "d=J". The fifth staff begins with a dynamic of $\hat{\text{p}}$. The sixth staff starts with a dynamic of $\hat{\text{p}}$. The seventh staff begins with a dynamic of $\hat{\text{p}}$. The eighth staff ends with a dynamic of $\hat{\text{p}}$.

TRUMPET 1

MUPPET MUSIC / PART II

ARR. HOLINGER

Handwritten musical score for Trumpet 1 of "Muppet Music / Part II" arranged by Arr. Holinger. The score is written on eight staves of music. It includes various dynamics, tempo changes (e.g., "SLOW" at measure 9), and performance instructions like "CRESO." and "CRESC." The music features a mix of eighth and sixteenth-note patterns, with some measures containing rests and others filled with notes. Measure numbers are indicated at the beginning of several staves.

1 2 3 4 5 6 7 8 9 10 11 12

CRESO.



As played by the University of Kansas Jayhawk Band

TRUMPET 1 MUPPET, PART IV / PAGE 2

Handwritten musical score for a solo instrument, likely flute, featuring ten staves of music with various dynamics, articulations, and performance instructions. The score includes measures 16 through 28, with specific markings such as 'Scarfing!', 'RITARO', and 'R. TEMPO'.

16

17

18

19

20

21

22

RITARO

24

25

26 R. TEMPO

TRUMPET 2-3

MUPPET MUSIC / PART I

ARR. HOLSINGER

Handwritten musical score for Trumpet 2-3, Part I, arranged by Holsinger. The score consists of eight staves of music for trumpet, with various dynamics, articulations, and performance instructions like "ALL" and "3".



As played by the University of Kansas Jayhawk Band

TPTS. 2-3 MUPPET, PART I / PAGE 2

A handwritten musical score for a solo instrument, likely trumpet, consisting of ten staves of music. The score includes various performance markings such as 'SWING', 'd=d', and 'j=d', as well as dynamics like 'pp', 'f', and 'ff'. The music is written on a standard staff system with a mix of common and irregular time signatures.



As played by the University of Kansas Jayhawk Band

TPTS. 2-3 MUPPET, PART I / PAGE 3

TRUMPETS 2-3

MUPPET MUSIC / PART II

ARR. HOLINGER



As played by the University of Kansas Jayhawk Band

TRUMPETS 2-3

MUPPET MUSIC / PART IV

ARR. HOLSINGER



As played by the University of Kansas Jayhawk Band

TPTS. 2-3

MUPPET, PART IV / PAGE 2

21 3

22

RITARD 24

25

26 R.TEMPO 3



As played by the University of Kansas Jayhawk Band

F HORNS

MUPPET MUSIC / PART I

ARR. HOLZINGER



A handwritten musical score for F Horns, consisting of ten staves of music. The music is in common time and includes various dynamics and markings such as crescendos, decrescendos, and slurs. The score is arranged for ten F Horns, with each staff representing a single instrument. The music is divided into sections by measure numbers and section numbers (1, 2, 3).



As played by the University of Kansas Jayhawk Band

F HORNS

MUPPET, PART I / PAGE 2



4 "SWING!"

5 (d=d)

6 (d=d)

7 8

8 8

9 8

10 8

11 8



As played by the University of Kansas Jayhawk Band

F HORNS

MUPPET, PART I / PAGE 3

F HORNS

MUPPET MUSIC / PART II

ARR. HOLINGER



As played by the University of Kansas Jayhawk Band

F H ORNS

MUPPET MUSIC / PART IV

FRER. HOLZINGER



As played by the University of Kansas Jayhawk Band

F HORNS

MUPPET, PART IV / PAGE 2

21

22

23

GREAT RITARD

24

25

26 A TEMPO



As played by the University of Kansas Jayhawk Band

TROMBONE 1

MUPPET MUSIC / PART I

ARR. HOLZINGER



Handwritten musical score for Trombone 1 of Muppet Music, Part I. The score consists of eight staves of music. The music features various dynamics, including 'f', 'ff', and 'fff', and performance instructions like '2.', '3.', and circled '1', '2', and '3'. The score is arranged on five-line staffs with a key signature of B-flat major.



As played by the University of Kansas Jayhawk Band

TROMB. 1

MUPPET, PART I / PAGE 2

"Swing"

Handwritten musical score for Trombone 1, Muppet, Part I, Page 2. The score consists of eight staves of music with various notes, rests, and dynamic markings. The music includes measures with 3/4 and 5/4 time signatures, and includes markings like (d=d), (d=J), and (J=d). The score is on a five-line staff system.



As played by the University of Kansas Jayhawk Band

TROMBONE 1

MUPPET MUSIC / PART I

ARR. HOLSTINGER

A handwritten musical score for a solo instrument, likely trumpet, consisting of six staves of music. The score includes various dynamics such as **p** (piano), **f** (forte), **ff** (double forte), and **fff** (triple forte). Articulations include **stacc.** (staccato), **sl.** (slur), and **acc.** (accents). Performance instructions like **slow** and **III** (indicating a section or tempo) are also present. Measure numbers 1 through 12 are marked at the beginning of each staff. The music is written on a standard staff system with a key signature of one sharp (F#) and a common time signature.



As played by the University of Kansas Jayhawk Band

TROMBONE 1

MUPPET MUSIC / PART IV

ARR. HOLINGER

16

17

18

19

20

21

SWINGIN'



As played by the University of Kansas Jayhawk Band

TROMB. 1 MUPPET, PART IV / PAGE 2



As played by the University of Kansas Jayhawk Band

TROMBONES 2-3

MUPPET MUSIC / PART I

ARR. HOLSINGER



As played by the University of Kansas Jayhawk Band

TROMB. 2-3

MUPPET, PART I / PAGE 2

4 "SWING"

5 (d=j)

6 (d=j)

f



As played by the University of Kansas Jayhawk Band

TROMBONES 2-3

MUPPET MUSIC / PART II

FIRR. H. J. SINGER.



As played by the University of Kansas Jayhawk Band

TROMBONES 2-3

MUPPET MUSIC / PART IV

ARR. HOLSINGER



As played by the University of Kansas Jayhawk Band

TROMBOS. 2-3 MUPPET, PART IV / PAGE 2

21

22

23

24

25

26 A TEMPO



As played by the University of Kansas Jayhawk Band

BARITONE HORMS

MUPPET MUSIC / PART I

ARR. HOLINGER



As played by the University of Kansas Jayhawk Band

BRR. HN.

MUPPET, PART I / PAGE 2

4 "SWING"

5 (d=J)

6 (J=d)



As played by the University of Kansas Jayhawk Band

BARRITONE HORN

MUPPET MUSIC / PART II

Sheet music for Baritone Horn, featuring ten staves of musical notation. The music includes various dynamics and markings, such as 'slow' and 'creep'.

Staff 1: Measures 1-2

Staff 2: Measure 3, dynamic 7

Staff 3: Measures 4-5, dynamics 1 and 2

Staff 4: Measure 6, dynamic 8

Staff 5: Measures 7-8, dynamic 9

Staff 6: Measures 9-10, dynamic 10

Staff 7: Measures 11-12, dynamic 11

Staff 8: Measure 13, dynamic 12, 'creep'

Staff 9: Measure 14, dynamic 4

Staff 10: Measures 15-16



As played by the University of Kansas Jayhawk Band

BARITONE HORN

MUPPET MUSIC / PART IV

ARR. HOLINGER

Handwritten musical score for Baritone Horn, Muppet Music Part IV, arranged by Holinger. The score consists of 10 staves of music with various dynamics, articulations, and performance instructions like "Swing". The score is in 4/4 time and includes measures 16 through 22. Measure 16 starts with a dynamic of $\hat{\text{f}}$. Measure 17 starts with a dynamic of $\hat{\text{f}}$. Measure 18 starts with a dynamic of $\hat{\text{f}}$. Measure 19 starts with a dynamic of $\hat{\text{f}}$. Measure 20 starts with a dynamic of $\hat{\text{f}}$. Measure 21 starts with a dynamic of $\hat{\text{f}}$. Measure 22 starts with a dynamic of $\hat{\text{f}}$.

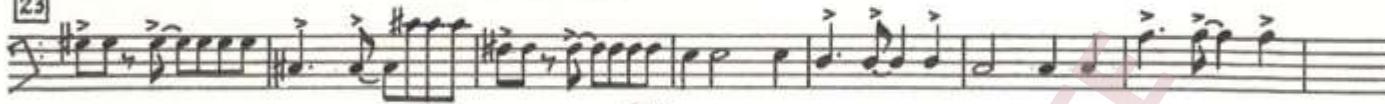


As played by the University of Kansas Jayhawk Band

BAR. HN.

MUPPET, PART IV / PAGE 2

23



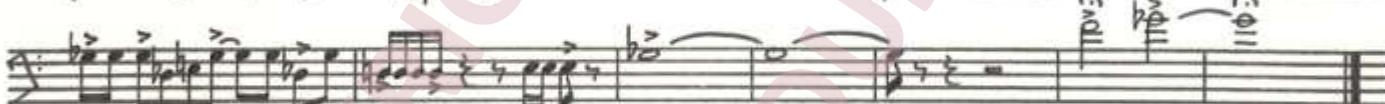
24



25



26 ATTEMPO



As played by the University of Kansas Jayhawk Band

BASSES

MUPPET MUSIC / PART I

ARR. HOLZINGER

The musical score for basses consists of eight staves of music. The music is in common time and uses a bass clef. Various musical markings are present, including '37', '37', '2', '1', '3', '2', '3', '2', '3', '3', '4', and 'SWING'. The score is arranged in a 2x4 grid. The bass clef is used throughout. The music consists of eighth and sixteenth note patterns.



As played by the University of Kansas Jayhawk Band

BASSES

MUPPET, PART I / PAGE 2

3-
5(d:d)
3-
6(J:d)
3-
3-
3-
3-
3-



As played by the University of Kansas Jayhawk Band

BASSES

MUPPET MUSIC / PART II

ARR. HOLSINGER

1 2

7

8

9 *Slow*

10

11

12

13

cresc.

KU

BASS CLEF

C

||

BASSES

MUPPET MUSIC / PART IV

ARR. HOLZINGER

16

17

18

19

20

"SWING"



As played by the University of Kansas Jayhawk Band

BASSES

MUPPET, PART IV / PAGE 2

21

22

23

GREAT RIT.

24

25

26 A TEMPO



As played by the University of Kansas Jayhawk Band

MALLET PERCUSSION

MUPPET MUSIC / PART I

ARR. HOLINGER

The score is a handwritten musical arrangement for mallet percussion. It features eight staves of music, each with a unique set of rhythmic patterns and dynamic markings. The music is primarily in common time, with occasional changes to 3/8 and 2/4 time. Articulation marks like dots and dashes are scattered throughout the score. Performance instructions, such as '3' and '4' in boxes, are placed above certain measures. The score is written on five-line staff paper, with a red 'RIGHT' watermark running diagonally across the page.



As played by the University of Kansas Jayhawk Band

MALLET PERC. / PART I, PAGE 2



Sheet music for Mallet Percussion, Part I, Page 2. The music is written on five staves of five-line staff paper. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The tempo is marked as $d=108$. The music consists of various rhythmic patterns and dynamics, including f (fortissimo), ff (fortississimo), and p (pianissimo). The notation includes various rests and grace notes. The first staff begins with a thick vertical bar, followed by a measure with a circled '5' above it. The second staff begins with a circled '1', followed by a circled '2'. The third staff begins with a circled '6'. The fourth staff begins with a circled '3', followed by a circled '2'. The fifth staff begins with a circled '3'. The music concludes with a double bar line and a repeat sign.



As played by the University of Kansas Jayhawk Band

MALLET PERCUSSION

MUPPET MUSIC / PART II

ARR. HOLZINGER

Handwritten musical score for Mallet Percussion, featuring eight staves of music. The score includes various dynamics (e.g., f , ff , p), time signatures (e.g., $2/4$, $3/4$, $4/4$, $12/8$), and performance instructions like "slow" and "12". The score is heavily watermarked with "DO NOT COPY" in red.



As played by the University of Kansas Jayhawk Band

MALLET PERCUSSION

MUPPET MUSIC / PART IV

ARR. HOLSINGER



As played by the University of Kansas Jayhawk Band

MALLET PERC., MUPPET / PART IV, PAGE 2.

Handwritten musical score for Mallet Percussion, Muppet, Part IV, Page 2. The score consists of six staves of music. The first staff starts with a 6/8 time signature and a dynamic of $\frac{2}{3}$. The second staff starts with a 2/4 time signature and a dynamic of $\frac{3}{4}$. The third staff starts with a 2/4 time signature and a dynamic of $\frac{2}{3}$. The fourth staff starts with a 2/4 time signature and a dynamic of $\frac{2}{3}$. The fifth staff starts with a 2/4 time signature and a dynamic of $\frac{2}{3}$. The sixth staff starts with a 2/4 time signature and a dynamic of $\frac{2}{3}$. The score includes various dynamics such as $\frac{2}{3}$, $\frac{3}{4}$, $\frac{2}{3}$, $\frac{2}{3}$, $\frac{2}{3}$, and $\frac{2}{3}$. It also includes performance instructions like "FAST" and "GRANT RIT...".



As played by the University of Kansas Jayhawk Band

SNARE LINE.

MUPPET MUSIC / PART I

MR. HOLZINGER



As played by the University of Kansas Jayhawk Band

SNARE LINE

MUPPET MUSIC / PART II

ARR. HOLINGER

Rim.

7

1 2 8

9 Slow
C&H.

10

11 "Rim Slop"

HEAD

12

P



As played by the University of Kansas Jayhawk Band

SNARE LINE

MUPPET MUSIC / PART IV

MR. HOLSINGER

A handwritten musical score for a solo instrument, likely a woodwind, consisting of ten staves of music. The score includes various dynamics (e.g., f, ff, p, ff), articulations (e.g., staccato dots, slurs), and performance instructions (e.g., "GIGANT RUM", "Presto"). The music is written on five-line staves with a mix of common and irregular time signatures. The score is heavily annotated with red ink, including a large "DRAFT" watermark across the center and numerous red checkmarks and X's indicating specific performance details.



As played by the University of Kansas Jayhawk Band

TRI-TOMS

MUPPET MUSIC / PART I

ARR. HOLSINGER

Handwritten musical score for three tom-toms (Tri-Toms) in Muppet Music, Part I. The score consists of two staves of music with various note heads, rests, and time signatures. The first staff starts with a 3/4 time signature and a 2/4 time signature. The second staff starts with a 3/4 time signature and a 2/4 time signature. The music includes various dynamics and performance instructions like 'r', '3', and '2'.

Handwritten musical score for three tom-toms (Tri-Toms) in Muppet Music, Part I. The score consists of two staves of music with various note heads, rests, and time signatures. The first staff starts with a 3/4 time signature and a 2/4 time signature. The second staff starts with a 3/4 time signature and a 2/4 time signature. The music includes various dynamics and performance instructions like 'r', '3', and '2'.



As played by the University of Kansas Jayhawk Band

TRI-TOMS

MUPPET MUSIC / PART II

ARR. HOLINGER

7

8

9 SLOW 3 3 7 10 4 11 2

12

7 11



As played by the University of Kansas Jayhawk Band

TRI-TOMS

MUPPET MUSIC / PART IV

ARR. HOLINGER

16

2 3 2 3 2 3 2 3

17

2 3 2 3 2 3 2 3

18

2 3 2 3 2 3 2 3

19

2 3 2 3 2 3 2 3

20

3 3 3 3 3 3 3 3

21

3 3 3 3 3 3 3 3

22

3 3 2 3 2 3 2 3

23

3 3 3 3 3 3 3 3

GREAT RIT. 24

3 3 3 3 3 3 3 3

25

3 3 3 3 3 3 3 3

26

3 3 3 3 3 3 3 3

27 PAST

3 3 3 3 3 3 3 3

28

3 3 3 3 3 3 3 3

29

3 3 3 3 3 3 3 3

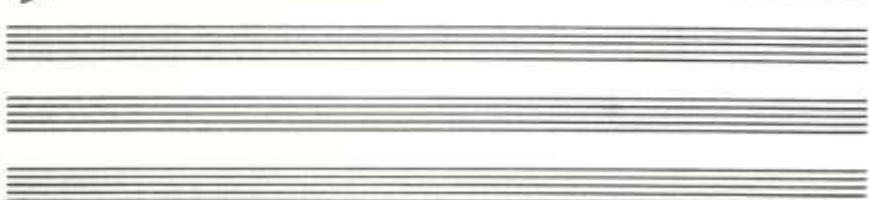


As played by the University of Kansas Jayhawk Band

BRASS DRUMS (5)

MUPPET MUSIC / PART I

ARR. HOLZINGER



As played by the University of Kansas Jayhawk Band

BASS DRUMS (5)

MUPPET MUSIC / PART II

ARR. HOLSTINGER

2 2 2

7 8

9 SLOW 4

10

p 11

12

6 decresc.

p 5



As played by the University of Kansas Jayhawk Band

BASS DRUMS (5)

MUPPET MUSIC / PART IV

ARR. HOLINGER

Handwritten musical score for Bass Drums (5) of Muppet Music, Part IV. The score consists of two staves of music with various note heads, rests, and dynamics. Measures 2 through 22 are on the first staff, and measures 23 through 28 are on the second staff. The score is arranged by arranger Holinger.

Measures 2-22 (Staff 1):

- Measure 2: 2nd measure of a 2-measure pattern.
- Measure 3: 2nd measure of a 2-measure pattern.
- Measure 4: 2nd measure of a 2-measure pattern.
- Measure 5: 2nd measure of a 2-measure pattern.
- Measure 6: 2nd measure of a 2-measure pattern.
- Measure 7: 2nd measure of a 2-measure pattern.
- Measure 8: 2nd measure of a 2-measure pattern.
- Measure 9: 2nd measure of a 2-measure pattern.
- Measure 10: 2nd measure of a 2-measure pattern.
- Measure 11: 2nd measure of a 2-measure pattern.
- Measure 12: 2nd measure of a 2-measure pattern.
- Measure 13: 2nd measure of a 2-measure pattern.
- Measure 14: 2nd measure of a 2-measure pattern.
- Measure 15: 2nd measure of a 2-measure pattern.
- Measure 16: 2nd measure of a 2-measure pattern.
- Measure 17: 2nd measure of a 2-measure pattern.
- Measure 18: 2nd measure of a 2-measure pattern.
- Measure 19: 2nd measure of a 2-measure pattern.
- Measure 20: 2nd measure of a 2-measure pattern.
- Measure 21: 2nd measure of a 2-measure pattern.
- Measure 22: 2nd measure of a 2-measure pattern.

Measures 23-28 (Staff 2):

- Measure 23: 2nd measure of a 2-measure pattern.
- Measure 24: 2nd measure of a 2-measure pattern.
- Measure 25: 2nd measure of a 2-measure pattern.
- Measure 26: 2nd measure of a 2-measure pattern.
- Measure 27: 2nd measure of a 2-measure pattern.
- Measure 28: 2nd measure of a 2-measure pattern.



As played by the University of Kansas Jayhawk Band

CYMBALS

MUPPET MUSIC / PART I ARR. HOLINGER

1 HAT EFFECT

2

3

4

5

6 dad

7

8

9



As played by the University of Kansas Jayhawk Band

CYMBALS

MUPPET MUSIC / PART II

ARR. HOLINGER

1 2 3 4 5 6 7 8 9 10 11 12

Bass Drums

Bass Drums

Bass Drums

Bass Drums

Bass Drums

Bass Drums

HI-HAT

SLOW

10 11 12

1 2 3 4 5 6 7 8 9 10 11 12



As played by the University of Kansas Jayhawk Band

CYMBALS

MUPPET MUSIC / PART III

ARR. KEL SINGER



As played by the University of Kansas Jayhawk Band

CYMBALS

MUPPET MUSIC / PART IV

ARR. HELSTINGER

Handwritten musical score for a band, page 16. The score includes multiple staves for different instruments, with measures numbered 1 through 23. The score is in 2/4 time and includes dynamic markings like 'H-HIT' and 'GENTLE'.



As played by the University of Kansas Jayhawk Band